

COMPETITION RULES

The Association welcomes all amateur singers of opera, operetta and musical, regardless of their gender, age above 18, nationality or other demographic characteristics, to submit their demo of an aria, arietta or a song from a musical to the address KD Antona Schwaba Prebold, Trg 5, 3312 Prebold or to email it to info@coetuscantorum.si or kdantonschwab@gmail.com along with the application form below. Presumably 16 (presumably 8 with an aria or arietta and 8 with a song from a musical) singers will be invited to take part at the competition, that is to be held in Prebold, Slovenia, on 26th May 2018. We would particularly like to address all the musicians whom life led to other professional spheres – do contact us as we look forward to cooperating with you.

The association will rate the received application according to the artistic expression of the singer (technique, interpretation, musicality, general impression, etc) – 80 points, the popularity of the chosen piece – 10 points and the persuasiveness of the artist's image (as seen in the artist's application)- 10 points.

The applications of professional singers (solely higher education from Music Academy/similar education or students thereof; stage experience under contract or the like) will not be considered. The amateur singer status is acknowledged, if professionally trained singers have no current payed-for engagement and have obtained education from a non-singing higher education institution in addition to their musical education. However, all singers with a current employment contract for any non-singing working posts are welcome to participate.

The invitation to possible participants with highest number of awarded points will be sent by email until 1st May 2018 at the latest, whereas the entry fee of 30 EUR for every invited contestant is to be transferred to the association's account, opened at Nova KBM d.d., Ulica Vita Kraigherja 4, Maribor, IBAN SI56 0483 5000 3027 233, no later than May 5th 2018. The participants are to send the recorded instrumental (orchestral, piano,...) arrangement for their performance in advance, no later than 5th May 2018. The materials are not allowed to be the subject of any copy rights whatsoever, they may, however, differ from the demo sent for the purpose of the preselection process. Should some contestants wish to enter the competition with a pianist of their own choosing, they may do so at their own expense – a forward notice of such a wish is obligatory. Should a contestant chose to perform with the official competition's pianist, the music sheets are to be received by the organising committee no later than 5th May 2018.

The closing date for the applications is 25 th April 2018.

The invited contestants with randomly given number of appearance before the jury, ranging from 1-16 are to register with the association at Trg 5, Prebold, on Saturday, 26 th May 2018 no later than 9 a.m..

The singers are encouraged to enjoy the performance of their colleagues at Kulturni dom, Hmeljarska cesta 8, Prebold or take time for a walk in the nature. The contestants will be given an opportunity for warm up singing exercise and one short rehearsal on stage prior to performing.

All rounds of the competition are open to public. The tickets for the final concert will be available beforehand (for the non-contestants). Each contestant is entitled to one ticket whereas the name of the contestant's ticket holder is to be made known to the organising committee.

Compensation for taking part at the competition:

The Anton Schwab Association will offer a free professional vocal technique masterclass to all the invited finalists on the day of the concert, directly after contestants' check in as well as an informal socialising with all the performing artists at a concert's humble after party. Should the external circumstances allow for such a quest, all contestants will be given an audio record of their performance.

Opera and operetta

In light of our aim to support fellow artists, all finalists receive a certificate of participation. The contestant with the highest number of points gets a symbolic prize.

Muzikal

In light of our aim to support fellow artists, all finalists receive a certificate of participation. The contestant with the highest number of points gets a symbolic prize.

The jury of the International Competition for Amateur Singers – Coetus Cantorum consists of the following distinguished members:

prof. Barbara Nagode, head of the singing division at Music School Ljubljana Vič Rudnik

maestro Igor Švara, a conductor and pianist

additional jury members will be made known promptly.

The jury's decisions are irrevocable and final.

In cases of contestants' cancellation of their participation at the contest, 50 % of such contestants' fees will be reimbursed, if the written notification of the cancellation along with bank account data will reach the association no later than 21st May, 2018. The remaining 50 % of the fee cover the association's expenses due to cancellation.